

Alex the Jester's Tech Sheet

Sound: All the recorded music is controlled by Alexander, using an iPad remote that plays thru your DI box or snake downstage. He uses a wireless mike which he can provide.

Lighting requirements:

1. General wash
The following are nice to have, but we can make do if unavailable...
2. Two specials (on stick and on painting)
3. Romantic lighting (dim wash, some blue gels are nice)
4. Back lighting with a front light that can illuminate up to 12' (4 meters) above the deck.

	Show order, Cues	Lighting effect 8/13
	stage manager checks with Alex the Jester for 'thumbs up- ready', then cues lighting and sound persons	
	Presenter makes opening remarks	Dim stage w special on presenter. House lights on
1	"please welcome Alexander"	fade down house lights and use half strength wash
2	(after half a minute) Alex whips off monk's robe	quickly bring up stage lights to full strength general wash LX 2
3	after about 3-4 minutes, Jester shades eyes from glare and begins to throw ball into audience	fade up house lights LX 3
	Congratulates audience member with both of his arms outstretched	*****
4	Volunteer receives gold medal and then leaves stage	turn down house light LX 4
	Plays 1, 2 then three recorders, Snake pops from mug, juggles mice, chicken towel , about 10 – 20 minutes	
5	Jester may invite 3 audience members on stage for a 10 minute bit. IF so, he will shield his eyes from the glare...	Bring up house lights LX 5
	Audience members return to their seats	LX 5a bring down house lights
6	Jester , tires of repetitive music, and curses sound tech in gibberish (Tek! Tek!)	Immediate black out LX 6 (Do this instantly, as soon as you hear 'Tek!)
7	Jester whimpers, then apologizes	Return to general wash LX 7
8	(sometimes I skip this piece !) Jester hears Tango music & <i>takes off his hat</i>	dim lights to a softer Romantic look LX 8
8a	jester jaw drops, and head leans toward	LX 8-A – special on stick only

	stick	
9	Jester puts his hat back on	Slowly fade up to general wash LX 9
10	climbs onto cart and gets <i>stands on tip top and hits a pose</i>	special " high above the deck " lighting with back lights LX 10
11	Jumps back to the stage floor	return to general wash LX 11
	Bring out the jingle bells	stand-by for LX 12
12	Suddenly the bell starts to chime.	Lights flicker once, then fade lights to half the brightness. LX 12
	Hearing the gongs, jester grabs cape and runs off, runs back on and spits	
	Jester runs back for Luigi, runs back again for Luigi's robe, <u>frantically heads for wing, and then runs back in slo motion</u>	
13	After returning with Luigi in slo motion, jester leaves stage	black out everything except special on painting (for just 2 seconds) LX 13
14	After 2 seconds, or at the peak of applause,	(at peak of audience applause) bring up to general wash quickly LX 14